

HALLELUJAH, HALLELUJAH!

AVONWICK (87 87 87)

Capo 3 (A⁷) (D) (C⁹/E) (D/F[#]) (C⁶/G)
 C⁷ F Eb⁹/G F/A Eb⁶/Bb

Hal - le - lu - jah, hal - le - lu - jah! Prais - es

(D/F[#]) (C⁹/E) (D) (B⁷) (Em) (D⁹/F[#])
 F/A Eb⁹/G F D⁷ Gm F⁹/A

to the Lord we sing, see - ing Je - sus, Man of

(Em/G) (Bm) (Bm⁶) (F[#]m) (F[#]m/C[#]) (C[#]m⁷) (F[#]m) (Em⁷)
 Gm/Bb Dm Dm⁶ Am Am/E Em⁷ Am Gm⁷

sor - rows, ri - sen and as - cen - ded King. Now he

(D) (Gsus⁴/D) (D⁷) (G) (Bm⁷/F[#]) (Em) (D/F[#]) (Bm⁷)
 F Bb(sus⁴)/F F⁷ Bb Dm⁷/A Gm F/A Dm⁷

sits be - side his Fa - ther, ru - ler o - ver

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(Em⁷) (A⁷) (D) (Am⁷sus⁴) (D)
 Gm⁷ C⁷ F Cm⁷(sus⁴) F

The musical score is written for guitar and voice. It features a treble clef with a key signature of one flat (Bb) and a common time signature. The melody is simple, with a long note on 'ev' followed by a dotted quarter note on 'ery' and a quarter note on 'thing.'. The bass line consists of quarter notes. The guitar accompaniment is indicated by chords above the staff: Gm7, C7, F, Cm7(sus4), and F. The piece ends with a double bar line and repeat dots.

ev - - ery - thing.

HALLELUJAH, HALLELUJAH!

Praises to the Lord we sing,
 seeing Jesus, Man of sorrows,
 risen and ascended King.
 Now he sits beside his Father,
 ruler over everything.

2 Hallelujah, hallelujah!

Christ in heaven intercedes—
 mercy flows from him for cleansing,
 grace to satisfy our needs:
 living water for the thirsty,
 living bread the hungry feeds.

3 Hallelujah, hallelujah!

Christ will love us to the end:
 he who died to be our Saviour
 lives for evermore our friend.
 Let us follow in his footsteps
 and upon his strength depend.

4 Hallelujah, hallelujah!

Jesus, you will come again—
 we shall see you in your glory
 and in heaven share your reign.
 Make us ready to receive you—
 even so, Lord, come: Amen!

References: Romans 8:34-35; John 6:35; Revelation 22:20

ALTERNATIVE TUNE: LATIMER (PRAISE! 510)

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